

# Rule Britannia

Tenor Horn Soloist

Tenor Horn Solo

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arr. Dan Price

**Moderato maestoso**  $\phi$  opt. cut to letter D

2

*f quasi recit.*

10 *mf* *p dolce*

17 **A** **Andante**

23 **B**

29 **cadenza** **rall.** **C** **A tempo** *un poco rit* *mp*

35 6 6 6

38 6

41 **Un poco più lento** **cadenza**

44 *lento* *tr*

45 **D**  $\phi$  **Andante maestoso** (c: ♩ = 90) *f*

51 *mf* *f*

56 **E** **Tempo di marcia** 3

The musical score is written for Tenor Horn Soloist and Solo. It begins with a 2-measure rest, followed by a series of notes with a dynamic of *f quasi recit.* at measure 10. Section A (Andante) starts at measure 17 with a dynamic of *mf* and ends at measure 23. Section B continues from measure 23. A cadenza section begins at measure 29, marked *rall.* and *un poco rit*, leading into Section C (A tempo) at measure 35, marked *mp*. Section C features six-measure rests. Section D (Andante maestoso) starts at measure 41, marked *f* and *Un poco più lento*, and includes a cadenza. Section E (Tempo di marcia) begins at measure 44, marked *lento* and *tr*, and continues through measure 56.

**Variation I**

63 *mf*

66

69

72

75

**F** **Tempo di marcia** **Brillante - Variation II**

78 *mp*

84

86

88

90

92

94 **G** 2

98 **Andante sostenuto** (♩=66) **Variation III**

2 *p dolce*

106 *poco cresc.*

111 **H** **Moderato** 6 3

124 **Variation IV** *molto risoluto*

127

130

133

136

139

141