

# Believe Me If All Those Endearing Young Charms

Euphonium Soloist

Euphonium Solo

Simone Mantia

arr. David Childs

**Alla Marcia**  $\text{ff}$   $\text{mf}$  **A** **Andante con rubato** ( $\text{♩} = 96$ )

12

**B** **Poco più mosso**  $\text{mf}$

33 **C** **Allegretto** ( $\text{♩} = 82$ )

38

43 **D**

48

53 **E** **4** **rit.**

62 **Lento** (freely  $\text{c}$ :  $\text{♩} = 86$ )  $\text{mp}$

69 **F**

72

V.S.

Euphonium Soloist

2

76

78

79 **G** Allegro (♩ = 104)  
8

89 *molto rall.* **H** Prestissimo (♩ = 184)  
*f*

96

103 **I**

110 **J** A tempo

117

A tempo

120

8<sup>vb</sup>

Detailed description: This is a musical score for an Euphonium Soloist, spanning measures 76 to 120. The score is written in treble clef with a key signature of one sharp (F#). It features several distinct sections marked with letters G through J. Section G (measures 79-88) is marked 'Allegro (♩ = 104)' and includes a '5' fingering and an '8<sup>vb</sup>' dynamic marking. Section H (measures 89-95) is marked 'Prestissimo (♩ = 184)' and 'molto rall.', starting with a '2' fingering and a forte 'f' dynamic. Section I (measures 103-110) and Section J (measures 110-117) are both marked 'A tempo'. The score concludes with measure 120, which features a series of sustained notes with a final '8<sup>vb</sup>' dynamic marking. A large, faint watermark 'PREVIEW' is visible across the center of the page.